

LITERARY BOSTON AS I KNEW IT (FROM LITERARY
FRIENDS AND ACQUAINTANCE)

Diane Zachar

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England, and largely in the region of Boston.

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Perhapsshewasnotverysage,andIamsureshewasnotofthecasteofVeredeVer
But the NewEngland literature of the great day was the blossom
ofa New England root; and the language which the Bos-
tonians wrote was the native English of scholars fitlythe heirs of
those who had brought the learning of theuniversities to
Massachusetts Bay two himdred yearsbefore, and was of as pure
a lineage as the English ofthe mother-country. He perfectly
conceived the situation, and got an amusement from it that I
could get only through sympathy with. It has been debated
whether this change of style was engendered by James's
shifting from writing to dictating to a typist, [43] a change
made during the composition of What Maisie Knew.

James'sTheatre,andwrotealongdrama,GuyDomvillewhichAlexanderproduced
cannot quite make out after the lapse of so many years just
how or when I got to Haverhill, or whether it was before or

after I had been in Salem. Francis Parsons.