

**LOST ANIMALS: EXTINCTION AND THE
PHOTOGRAPHIC RECORD**

Alise Cornelio

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Lost Animals: Extinction and the Photographic Record: Errol Fuller: Bloomsbury Natural History

Lost Animals is a unique photographic record of extinction, presented by a world authority on vanished animals. Richly illustrated throughout.

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Review: Lost Animals: Extinction and the Photographic Record

A photograph of an extinct animal evokes a greater feeling of loss than any painting ever could. Often black and white or tinted sepia, these remarkable images.

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Lost animals: extinction and the photographic record | Errol Fuller

Lost Animals: Extinction and the Photographic Record. by Errol Fuller. Price: \$ A photograph of an extinct animal evokes a greater feeling of loss than any.

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Lost Animals: Extinction and the Photographic Record by Errol Fuller

PDF | On Jan 1, , Eliécer E. Gutiérrez and others published [Review of] Lost Animals: Extinction and the Photographic Record.

Related books: [Reflections](#), [The Kenneth Wells Case](#), [A Guide On Visiting The Bahamas](#), [Bedtime Math: A Fun Excuse to Stay Up Late \(Bedtime Math Series\)](#), [Dinner with the King: Communion Dramas for Youth](#), [Eighty Days Blue](#), [Sweet Little Sixteen](#).

Octavo, dustwrapper, colour and black and white photographs. Possibly this exclusion may have been because the size of the book would become unfeasible large, or perhaps photographs were unavailable.

I think I can see a tiny bit of yellow on the wings. One would anticipate that big. But the opinion expressed here is my own, it has not been influenced in any way. Gulls of the World.

The story of the Mamo is particularly poignant. From a mother Thylacine and her pups to now-extinct birds such as the Heath Hen and Carolina Parakeet, Fuller tells the tale of each animal, why it became extinct, and discusses the circumstances surrounding the photography itself, in a book rich with unique images. A photograph taken in represents one of the last of the species.