

BLUE NIPPON: AUTHENTICATING JAZZ IN JAPAN

Joyce Pequeno

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Several years ago, I interviewed an elderly Japanese man who passionately described his efforts to conceal his love for American jazz when music.

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E. Taylor Atkins - NIU - Department of History

Blue Nippon: Authenticating Jazz in Japan. Durham, N.C.: Duke University Press, xiv, pp. Reviewed by Ian Condry. "Thank God for Japan! It's turning.

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Atkins demonstrates how much insight can be gained from an extended focus on a single genre of music in a particular context. There is some debate over the authenticity of jazz music in a Japanese cultural context. Blue Nippon Format: Hardcover E.

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