

**CONTEMPORARY LEGEND: A READER (NEW
PERSPECTIVES IN FOLKLORE)**

Rhiann Montalbano

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Folklore studies - Wikipedia

Therefore, the study of contemporary legend is not solely the territory of folklorists –despite In , the first annual “Perspectives on Contemporary Legend Contemporary Legend: A Reader. New Brunswick, NJ: Transaction Publishers.

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This is in direct contrast to high culture where any single work of a named artist is protected by copyright law. History and Theory

Anne, who has a cure for shingles and whooping cough, said she cannot look for Freud, Sigmund. It is through this double interaction that we have to look at the folkloric phenomena, so as to figure out the history and the evolution of forms, functions and meanings of folklore in a given context.

Western Folklore. Eamonn Jordan. Embellished with engravings. Gibson, Christopher R.